Syllabus

[Course title]



- Instructor: Dr. Melinda Papp pappmel@gmail.com
- Credits: 2 credits
- Term: 2017-2018 spring
- Course level: PhD
- Prerequisites: ...

Course description

This course aims at offering an introduction to qualitative market research and methodology with a special focus on consumer research and consumer behavior. Topics such as consumption, consumer culture theory and consumer behavior will be discussed. Participants will work with the academic literature dealing with the theories of consumer behavior and consumer culture. They will be introduced to the methodology through case studies in a comparative context, and will develop own case studies and collect data. The second theme of the course, qualitative market research will introduce participants to the leading methodological approaches in qualitative market research. The course will help participants to gain an overview of the theoretical bases of consumer research and of the advanced trends in consumer behavior studies. Furthermore, the course will contribute to the understanding of the complexity of forces that shape contemporary marketplace and consumer culture in the global consumer society.

Learning outcomes

- Learn the terminology and definitions within the field of consumer behavior and consumer culture theory
- Gain an insight into the interplay between the marketplace and modern consumer
- Learn about cultural complexity of consumer behavior contexts in a global and comparative perspective
- Learn about qualitative market research methods and their applicability
- Become acquainted with a number of case studies from diverse cultural and economic contexts
- Learn to work with theories and how to apply them
- Learn to develop methodologies applicable to their own PhD research

Reading list

Marketing Research Methodological Foundations (Dawn Iacobucci and Gilbert A. Churchill)

Miller, Daniel. 2008. "So, what's wrong with consumerism?" *RSA Journal*, Vol. 154. No. 5534. Pp. 44-47. Trigg, Andrew B. 2001. "Veblen, Bourdieu and conspicuous consumption." *Journal of Economic Issues*. 35(1). Pp.99-113.

G. McCracken 1986 "Culture and consumption: A theoretical account of the structure and movement of the cultural meaning of consumer goods." *Journal of Consumer Research* 13.

Belk, Russell. 1988. "Possessions and the Extended Self." J. Cons. Res. 15

Assessment

- Development of a research project connected to the topics discussed during the course
- Critical presentation of the assignments agreed during the course

Course schedule and materials for each session

theories on consumption, phenomenon of consumerism, of scholarship, Methods: lecture and seminar gs: niel. 2008. "So, what's wrong with consumerism?" <i>RSA Journal</i> , Vol. 154. No.
gS: niel. 2008. "So, what's wrong with consumerism?" <i>RSA Journal</i> , Vol. 154. No.
niel. 2008. "So, what's wrong with consumerism?" <i>RSA Journal</i> , Vol. 154. No.
niel. 2008. "So, what's wrong with consumerism?" <i>RSA Journal</i> , Vol. 154. No.
44-47.
rew B. 2001. "Veblen, Bourdieu and conspicuous consumption." <i>Journal of Issues.</i> 35(1). Pp.99-113.
ken 1986 "Culture and consumption: A theoretical account of the structure and t of the cultural meaning of consumer goods." <i>Journal of Consumer Research</i> 13.
ner Culture Theory (CCT) I.
Theoretical foundations of CCT
ls : lecture, seminar
gs:
glas B. 2002 "Why do brands cause trouble? A dialectical theory of consumer nd branding." Journal of Consumer Research 29
sell. 1988. "Possessions and the Extended Self." J. Cons. Res. 15
n, Tambyah. 1999. "Trying to be Cosmopolitan." J. Cons. Res. 26

	Topics : Methodologies implemented by consumer culture theory
	Methods: lecture, seminar
	Readings: Coulter et al. 2003. "The origins of involvement and brand commitment: Insights from postsocialist Central Europe" J.C.R. 30
	Muniz, O'Guinn 2000. "Brand communities" J.C.R. 27
	Muniz, Schau (2005). Religiosity in the abandoned Apple Newton Brand Community" J.C.R. 31Sherry, Camargo 1987. May your life be marvelous: English language labeling and the semiotics of Japanese promotion." J.C.R. 14
	Sherry, Schouten 2002. "A role for poetry in consumer research". J.C.R. 29
Session 4	'Irrational' consumption, Case studies
	Topics: rational and irrational consumer behavior, mass-mediated marketplace ideologies
	Readings:
	Belk, Pollay. 1985. "Images of ourselves: The Good Life in twentieth century advertising." JCR 11
	Ritson, Elliott.1999. "The social uses of advertising: An ethnographic study of adolescent advertising audiences." JCR 26
	Dobscha, Ozanne.2001. "An ecofeminist analysis of environmentally sensitive women using qualitative methodology: The emancipatory potential of an ecological life." Journal of Public Policy and Marketing 20
	Kozinets. 2001. "Utopian enterprise: Articulating the meaning of Start Trek's culture of consumption." JCR 28.
	Introduction to qualitative market research, Case studies
	Topics: Definitions and terminology, Marketing and advertising, Scopes, purpose and tools
Session 5	Readings: Manual
	<i>Marketing Research Methodological Foundations</i> (Dawn Iacobucci and Gilbert A. Churchill)
	Other Readings
	Miller, Daniel. 1995. "Consumption as the vanguard of history. A polemic by way of introduction." In <i>Acknowledging Consumption</i> , Miller ed.
	Methods: lecture, seminar

Session 6	Research plan and Case studies Topics: designing a research plan, methodology, primary and secondary data
	Methods: lecture, guest speaker
	Readings:
	<i>Marketing Research Methodological Foundations</i> (Dawn Iacobucci and Gilbert A. Churchill)
Session 7	Data sources, research report
	Topics : data collection methods, exploratory research, analysis of cases, research report structure
	Methods: lecture, seminar
	Readings : <i>Marketing Research Methodological Foundations</i> (Dawn Iacobucci and Gilbert A. Churchill)
Session 8	Presentation of individual projects and final assignments
	The projects assignment details will be given during the course.